# CREATIVE LEARNING CLASSES KARKALA

Sapthagiri Campus, Kanangi Road, Hirgana - 576 117

## **2023-24 II PUC ANNUAL EXAMINATION**

## **ENGLISH**

#### I. Answer the following questions by choosing the right option.

10X1=10

- 1. b) Juliet
- 2. c) Monaco had neither guillotine nor an executioner
- 3. a) Tomorrow
- 4. c) Shantiniketan in West Bengal
- 5. a) i c, ii a, iii b
- 6. d) Basavaiah forcibly acquired Tammanna's land quarrel between them Tammanna composing Ballads critics analyzing and translating his songs.
- 7. d) Society crushes childhood dreams and forces people into rigid moulds.
- 8. a) Beautiful black mosaics
- 9. b) Port Harcourt
- 10. c) N. Kannammal

### 11. Fill in the blanks by using the right form of the verb given in the bracket.

2X1=2

The criminal refused to run away from the prison. A pension of 600 francs per annum <u>was fixed.</u>
The prisoner <u>was given</u> one third of his annuity in advance.

#### 12. Fill in the blanks with the right linker

3X1=3

If Tammanna bought four acres of land, Basavaiah <u>also</u> followed suit. <u>To begin with</u> all this looked like healthy competition. <u>However</u> gradually it rose to such a pitch that there was no land left in the village.

#### 13. Match the column 'A' with column 'B':

5X1=5

A

- i) Pilgrim soul d) When you are old
- ii) Leaps and bounds e) very quickly
- iii) The Gentle sun b) Makes Earth Heaven
- iv) All and sundry c) everyone
- v) Marus Ibe a) Minister of Culture

#### II. Answer any SIX of the following [at least two from poetry] in a paragraph of 80 -100 words.

6X4=24

14. Juliet impatiently waits for the night to fall quickly - She excepts Romeo to come upon the wings of night - She describes him as a new snow on ravens back - She prays the gentle black browed to give her Romeo - She asks the night to cut him to little stars after death - She feels that he will male face of heaven - So fine people stop worshipping the garish sun and will be in love with night.

- 15. Prophet speaks about the up brining of the children Children are the sone and daughters of life's longing for itself Parents can only love the children parents cannot impose their thoughts Parents are stable bows children are living arrows God (Archer) controls and guides the arrows that fly He also loves the bows that are stable Parents should bend in the hands of God to shape better future to the children.
- 16. The child's foot wants to be a butterfly or an apple stones, bits of glass, streets, ladders, path of rough earth teach the foot the realities of life Foot is defeated, falls in the battle a prisoner, condemned to live in a shoe feels like a blind man Soft nails become opaque substance hard as horn petaled toes take the shape of eyeless reptiles with triangular heads like worms faint volcanoes of death' appear foot walks without rest in fields, mines, markets, ministries Foot walks until the whole man chooses to stop -The foot descends underground to the darkness and thinks of its old dream now again.
- 17. Humans themselves are Gods and nymphs when humans themselves are gods or nymphs there are no other gods or nymphs in the heaven The heaven is in roaring streams, rolling surf, tender sunshine on verdant gardens, gentle sun, splendour of harvest and moonlight The poet creates heaven on earth imbibing and spilling the song of nectar.
- 18. Gaming house brought additional revenue to the Kinglet of Monaco in gaming house people paly roulette. Whether people win or loose keeper gets a percentage. He pays a large sum to kinglet for allowing to keep gaming house. Gaming houses were forbidden in other parts of Europe as they did a lot of harm. People would risk their lives and lose money; thus, it was banned by German Sovereigns. Kinglet of Monaco remained with monopoly of this business.
- 19. Navdhanya Farm a biodiversity farm was started by Vandana Shiva in 1994, in the Doon Valley of Himalayan region of Uttarakhand province Navadhanya Movement was started in 1987 for biodiversity conservation and organic farming Functions of Navadhanya Farm- Save conventional seeds 3000 rice seeds saved so far Conserve and grow varieties of seeds 650 rice, 150 wheat, hundreds of other grains so far -Practice and promote biodiversity intensive form of farming-Train farmers in organic farming
- 20. Old man came to garden after walking hundreds of miles to the owner's plantation owner wanted a person exactly like him few words exchanged old man stayed on he was well versed in agriculture he was an overseer, laborer and philosopher owner's plantation improved dramatically petty thefts stopped plantation expanded garden improved owner got rich and became lethargic and shied from hard work he got many friends in village and also in town his wife worried about his adultery and umpteen other vices he was not amenable to any advice.
- 21. Books will never disappear books are the most astounding invention of man- extension of imagination and memory -Telephone, extension of voice- Telescope microscope extension of sight Sword plough extension of arm Literature is a controlled dream if books disappeared history would disappear if history disappears man disappears.
- 22. Roof was an expert in campaigning all levels Marcus Ibe was the Minister of Culture in the outgoing government Marcus Ibe belonged to People's Alliance Party(PAP) -His symbol was a motor car Roof conducted whispering campaign to bribe the people to vote for Marcus he gave

out shillings – he convinced the elders, explained why they should vote for Marcus - Maduka was the leader of Progressive Organization Party (POP) -Maduka's symbol was man's head - POP is a new party formed by the tribes to save themselves from total political, cultural, social and religious annihilation - Maduka's campaigner approached Roof and offered 5 pounds to vote for Maduka - The campaigner compelled Roof to take an oath on the Iyi of Mbanta that he would vote for Maduka

23. The women of Pudukkottai wanted to hit at the backwardness - Cycle offered a way out of enforced routines - Cycle brought a new hope to them beyond the male imposed barriers - Cycle movement helped the Arivoli Iyakkam or light of knowledge movement - Lack of mobility was the reason for women's backwardness - Sheela Rani Chunkath – former DC of Pudukkottai - included mobility as a part of literacy drive - The women were influenced by cycle neo- literates - Cycle helpedwomen agricultural workers - quarry labourers - village health nurses - balwadi and anganawadi workers- gem cutters - school teachers - gram sevikas - mid-day meal workers – cycle has brought economic and social progress for women.

## III. Answer the following in about 200 words.

6X1=6

24. a)

The play A Sunny Morning presents the story of two passionate lovers who were separated by a cruel blow of fait before their love could culminate in their marriage. However, the story is presented nearly fifty years later when both Gonzalo and Laura are now in their old age. They happened to meet, as if it was providential, in a retired comer of a park in Madrid one sunny morning. The first part of the paly seems an explosion introducing Don Gonzala and Dona Laura. After a few witty exchanges between the two, the playwright reveals their love story concealing and revealing their identity. Initially, Dona Gonzalo reveals his identity unwittingly in his enthusiasm to tell her that he had met Campoamor in Valencia. Them he adds that he spent his early youth in Valencia. This is a hint to Dona Laura to reveal their identity. She remind him of a villa named Maricela near the sea. From then on both of them rebuild their story, however concealing that they were the real actors in that love story. On hearing the name Maricela mentioned, Dona Gonzalo introduces Laura builds it further saying "Laura Llorente was popularly called the Silver Maiden".

Don Gonzalo recreates the scene for the readers mentioning the window were she used to stand hours on end everyday. They Don Gonzalo gives a description of her beautiful personality. Then both of them reveal to the audience their identity by their (aside) remarks. Now once they had revealed their identity, they try to conceal it by replacing themselves in the story by a substitute. Dona Laura calls Laura of the original story as her friend and Don Gonzalo calls the Gonzalo of the original story as his cousin. Once again having a concealed their identity they narrate how their love affair ended. Both of them tell lies to cover up what they did after Gonzalo had fled Valencia. This goes on until the end when Laura sees Gonzalo picking up the violets dropped by her. Thus the whole play 'A Sunny Morning' revolves around concealing and revealing Laura and Gonzalo's identity. (Source: KSEEB solutions)

b) The poem 'Water' by Challapalli Swaroopa Rani demonstrates the disparity and the discrimination.- the journey of water from ancient times as symbol of purity to the age of multinational market where it is a commodity. The poem gives an account of the humiliation, discrimination and craving felt by the Panchamas living in Wadas. Water is omniscient. It knows the difference of race between Samaria woman and Jesus the jew. It also knows the sub-caste difference between leather (cobber) and spool (weaver), the agony of the panchama who has to wait all day near the well for a shudra to come and give him water, the humiliation felt by the wada girl when water is poured intentionally on her while giving it her from a distance and it also knows the righteous rage of Suvarthamma who lifted her water pot against the kamma landlords in self defence. Thus, water is a witness to centuries of social injustice.

The speaker associates her personal memories to water in the poem. She recalls the bitter memories of her childhood days. Whenever she sees water, she remembers how her wada used to thirst all day for a glass of water, the amount of blood shed for a single drop of water, the many battles they fought in its name, how they used to welcome their weekly bath as a festival, how they walked miles to fetch water in heavy pots and the burning of the Malapalle wada for the want of a pot of water. The speaker also stresses on the Mahad struggle at Chadar tank and other similar incidence that only give them more sufferings but less access to water.

The speaker says that water is not a simple thing. It can give life and it can also take away life in the form of a Tsunami wave. Sometimes it turns villages into dry deserts and sometimes it drowns them in floods. Poor people are the playthings in the vicious hands of water. According to her, water is not simply H<sub>2</sub>O but a mighty movement for them. Water has become a matter of dispute between village and wada, between one state and another. It is capable of igniting many struggle and strife. It can make blood run in streams but it can also sit innocently in a Bisleri bottle or it can dance its way into the Pepsi man's bottle as 'mineral water'. Then, it becomes a multi-national market commodity and unaffordable to the poor people. Thus, according to the speaker, water is no longer a symbol of purity but a multi-national market commodity. It is well aware of everything that has been happening in the world in its name.

## IV. 25. Read the following passage and answer the questions set on it.

10X1=10

- a. Savithribai Phule
- b. 3 Jan 1831
- c. Jyothirao Phule
- d. Her thirst for learning
- e. Ms. Farar's institute in Ahmednagar & Ms. Mitchell's School in Pune.
- f. 8 girls.
- g. She carried funeral mud pot herself and led the procession.

- h. The Pune University.
- i. Fiancée
- j. Misunderstood

#### 26. What do the underlined words in the following paragraph refer to?

4X1=4

i) Him : Jyothi Rao Phule

ii) Her : Savithribai's

iii) Which: Satya Shodhak Samaj

iv) Who : Son's fiancée

#### 27. Complete the following dialogue:

3X1=3

Sales Manager : Good Morning mam, can I help you?

Sannidhi : Yes, can I see some new mobiles?

Sales manager : Which brand would you like to see?

Sannidhi : <u>I-phone or Samsung is good to go.</u>

Sales manager : You can buy this new model mam, its nice.

Sannidhi : Ok, fine.

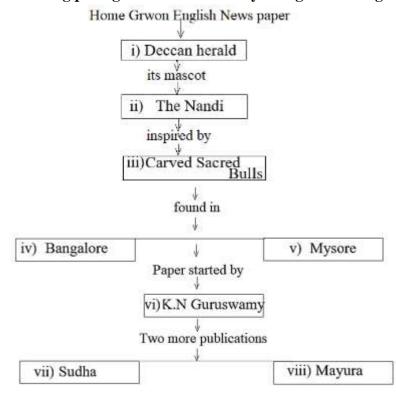
#### 28. Report the following conversation.

4X1=4

Juanito told Don Gonzalo that he could sit there and told that there was only a lady. Don Gonzalo told Juanito that he wouldn't and added that he wanted a bench to himself. Juanito said that (but) there was none. Don Gonzalo said that that one over there was his.

#### VI 29. Read the following passage and make notes by filling the boxes given below.

 $8X^{1/2}=4$ 



30. .

XXX YYY

20 March 2024

The CEO Akshaya Enterprises Jayanagar III Block Kushal Nagar – 560108

Sir / Madam

Subject: Application for the post of the Manager.

Reference: Advertisement appeared in 'The Times of India' dated on 20 March 2024.

In response to the above-mentioned reference, I would like to apply for the post of Manager at your enterprises. I possess the qualification and experience required to the post. I have enclosed my resume along with this application for your information and consideration. I assure you my sincere and devoted services if appointed to the post.

Thank you

Yours faithfully xxx (XXX)

Encl: Resume

#### **RESUME**

Name : XXX

Address : YYY

Date of birth : 1 January 1999

Nationality : Indian

Objective : To serve for the betterment of the Institution.

Educational Qualification :

Sl. No	Course	Board/University	Year of passing	Percentage
1.	SSLC	Karnataka Board	2013	80%
2	PUC	Karnataka PU Board	2015	90%
3	B.A	University of Delhi	2018	75%

Additional Qualification : MS Word, MS Excel, MS. PowerPoint, Tally

Work Experience : Worked as a manager at XYZ company Bombay.

Languages known : English, Kannada, Tulu

Hobbies / interests : Reading books, Stock Exchange

Reference : The HR Manager, XYZ Company Bombay

Date: 20 March 2024

Place: YYY Signature

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